BROADCAST FROM

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MUST BOOKS

August 25

Thomas, Lowell, Told to — OLD GIMLET EYE, — Farrar & Rinehart
Paul Brown, illustrator — Adventures of Smedley D. Butler

(Noted in the July 15th issue - just available for actual report). A sure fire book for popular sale, - a racy biography, as told to Lowell Thomas by the storm center of the Marines, Smedley Butler, the fighting Quaker. Enormously entertaining, swift moving adventure, a birdseye view of various "fronts" in our marine history, - from the Spanish War through the World War, interspersed with South American cival warfare, Central American fracas, riots in Panama, storm clouds in Mexico, thirty three years of service, culminating with the directorate of Public Safety in Philadelphia. Butler emerges, a fighter to the last ditch, a disciplinarian, hard, seemingly inflexible, and yet abounding in humor, in kindliness, in essential humanity. Good reading for men particularly. Amusing illustrations in pen and ink. $3.75

September 13

Kaye-Smith, Sheila — GIPSY WAGGON — Harper

A "must book" - but for a highly selective audience, if the two are not incompatible. Sheila Kaye-Smith has an established audience. This is too leisurely a tale to widen that audience, but it will not disappoint those who like her for her peculiarly sympathetic pictures of the Sussex countryside, her depth of understanding of the problems of those who love the land for itself and the traditions it embodies. The story of two men, the one a landowner, too poor to uphold the tenets of his creed in actual fact, but ready to sacrifice everything for the land; the other a ploughman, from a line of ploughmen, equipped for nothing else, one of the "rural aristocrats", forced by circumstances into the life of the road - and finding there a release, a new loyalty. A new slant on a changing England. Sell to those who like Mottram's THE LAME DOG and Freeman's POND HALL'S PROGRESS, as well as to the Kaye-Smith fans. $2.50

PROBLEMATIC BOOKS - Fiction

(Note: During the period of heaviest output, in order to facilitate ready checking on the part of smaller bookshops of limited and specialized clientele, certain books particularly adapted to their needs will be indicated by the cod P.B. (personal bookshop))

August 25

Oliver, John Rathbone — PRIEST OR PAGAN — Knopf

A dramatically told story of the battle between the forces of good and the forces of evil, as personified by the two men who struggled for the soul of a man at war with himself. One man, "Hell Fire" inducts him into the mysteries of evil powers; the other, Father Minot, strives to lead him to God. There is always an element of psychological autobiography in the fiction of John Rathbone Oliver, which lends it a

certain tone of authority, although in this story the characters do not ring true and the plot is at times rather sensational. Will sell to his special audience, however. $2.50

August 31

Anonymous	THE GOLD FALCON or The Haggard of Love	Harrison Smith & Robert Haas

P.B. A "dark horse" which by its very anonymity will arouse press comment and a good deal of discussion. Publicity may put it over as a "best seller" - there's a certain snob appeal in the setting, the social background of the literary set in New York, with names but thinly disguised, with personalities readily recognizable to the initiate. The story itself is largely symbolic, materially speaking rather than spiritually. An English author, Manfred, poet of the World War, airman, at thirty-three is bored and shackled by fetters he himself has forged. Seeking release, demanding freedom and a "sunrise of the soul", he first withdraws into his shell, and then emerges to experiment on the edge of things, finding himself in a gloriously futile and dramatic gesture at the end. Brilliant, erratic, original, obscure; one does not "like" it - but one reads to the end. Extensive campaign planned. $2.50

September 6

Stiles, Pauline	LOVERS MUST LIVE	Doubleday, Doran

Rather trashy story of Hollywood, with no connection with the pictures. A starving Spanish "gentleman" is rescued by the charming Gwendolyn, and becomes the center of attention of three women. Romance for the weak-minded. $2.00

Merrill, Flora	FLUSH OF WIMPOLE STREET & BROADWAY	McBride

P.B. Should this be under autobiography? It is the life story of the puppy that played the part of Flush in THE BARRETTS OF WIMPOLE STREET, entertainingly written, delightfully illustrated by Edwina, a good dog story, entirely apart from the Katherine Cornell and Elizabeth Barrett tie-up. (Don't confuse with Virginia Woolf's FLUSH, which was reported July 1st. for publication September 21st., and which deals with the original Flush. That is for the sophisticated reader - this for popular consumption). Extracts from Elizabeth Barrett's letters dealing with Flush are quoted between sections of the story of the puppy of today, just enough to give an authentic flavor and to show how close to the original the director kept in training the little cocker. A good plus sale book - and can be sold as a juvenile as well as an adult book. $1.50

September 13

Wallace, Doreen	GOD'S TENTH	Harper

Forecasts from the English Press compare this to Trollope. This seems unfounded, for though the background is rural England, the motive a custom of the church, the interest is largely psychological and economic and the appeal to readers who will be interested from those angles primarily...It is a study of two people, Laura, an Oxford graduate, flaunting her atheism, and her husband, Anthony Hardin, gentleman farmer, who accepts the tenets of his ancestors, the noblesse oblige of his position. Their marriage almost crashes on the problem of the church tax, which she claims is untenable in modern life. Compromise and a fresh start saves the matrimonial bark. The story holds the interest, but the emphasis is on the psychological factors. $2.00

September 19

de Ayala, Ramon Perez — TIGER JUAN — Macmillan

May be a Spanish best seller, but is hard sledding this side the Atlantic. A study of jealousy, carried to a pathological pitch, in the person of a man who is mocked by the children and feared by their elders. Stream of consciousness method used in handling parallel thought processes. A queer, morbid, dull book. $2.00

September 20

Houghton, Claude — JULIAN GRANT LOSES HIS WAY — Doubleday, Doran

A strange blend of Pirandello and Julian Green. A man in search of his past, looking back down the years to see where he missed the path, where he ceased to be the idealistic, ingenuous youth, believing in a glamorous world, and became a man, disregarding loyalties and responsibilities, perverse, selfish, disintegrating. Two thirds of the book is fascinating, absorbing reading; the last third is thin, artificial, forced into a fantasy mold which ill becomes it. An arresting book, however, for a limited audience. (Check your sales on I AM JONATHAN SCRIVENER, same author). $2.50

September 21

De Saint-Exupery, Antoine — SOUTHERN MAIL — Harrison Smith & Robert Haas

P.B. The author of NIGHT FLIGHT has the faculty of capturing the poetry and imaginative substance of flying without descending to the crudity of over-dramatization. Impressionistic in treatment, touching on the emotional high spots, this story of a pilot in the mail service from Paris across Spain and on across the Sahara is a fragile, exquisite, illusive sort of thing, tantalizingly unsatisfying, perhaps, but very gripping. One gets against the background of the flight, with its dangers and its beauties and its grim realities, the moods and thoughts and emotions of the pilot, and - interwoven - the fragmentary story of his love affair with Genevieve, who did not love him quite enough. The sale of NIGHT FLIGHT was rather spectacular. This lacks the novelty of that, but will be easy selling to customers who enjoyed the other. $2.00

October 3

Austin, Anne — A WICKED WOMAN — Macmillan

Your customers who liked BEHIND THE FACT and hailed it as more than a mystery story, will like this, which is also more than a mystery, although the author is known as a writer of mysteries. This book is rather an intensely vivid, gripping story of a woman who murders her husband, and of the ten subsequent years, in which she pulls her family up into a position of honor and esteem in the community. It is a story of a fight for happiness for the children she has made fatherless. The setting is Texas, the time ten years before the depression. Melodrama, perhaps, but there is a strong human interest element which gives it dignity. $2.00

October 4

McFee, William — NO CASTLE IN SPAIN — Doubleday, Doran

P.B. A new departure for McFee - definitely <u>not</u> a novel of the sea. It will probably disappoint those who are looking for the Conrad element in his writing; but it will bring him a new audience, those who like rather glamorous romance, with South American hidalgos, revolutions, and kidnapping to give excitement. Good reading, though it is too long for its substance, and drags a bit. A modern tale, of an up-to-date and successful young New York advertising woman of rare charm, who marries her romantic South American and finds herself a square peg in a round hole. $2.50

October 15

Komroff, Manuel — I, THE TIGER — Coward, McCann

P.B. A book that may catch the public imagination and become a best seller. Nothing Komroff has done before prepares the reader for this extraordinary autobiography of a Bengal tiger, trapped by Zoller and brought to America, first as part of a circus, latter as an exhibit in a zoo, finally as a star member of a Hollywood feature production. It's rather a powerful indictment of humanity, this seeing ourselves through the eyes of a king of the jungle; a cynical view, satiric, incisive. The story is dramatically told, but never tarred with the brush of sentimentality. And the climax, in which hate, bred by association with man, triumphs over the call of the jungle, is an amazing bit of writing. This belongs in a place by itself - there is nothing of the BAMBI quality, nor yet of the JUNGLE BOOKS. Should bo read by a member of tho staff. $2.00

NON - FICTION

August 28

Benson, E. F. — EDWARD VII — Longmans, Green

P.B. This would probably be a more interesting book if Benson did not have such ineradicable roots in the land of his birth. As it is, it lacks the refreshing humor and subtle charm that characterized AS WE WERE, and emerges a well documented biography, full of anecdote and incident, thorough, fair, sympathetic, but not as personal, nor as witty, nor as spontaneous as his previous books about the Victorian and Edwardian periods have proved him to be. (Too bad he could not take a leaf from the notebook of his predecessor in royal biography, Robert Huish, whose GEORGE THE FOURTH is still a classic). The current book gives more space to Edward's youth and education, than to his later years, and it is rather gravely impersonal, though there is no attempt to gild the lily. It will be interesting to compare it with the Maurois EDWARD VII AND HIS TIMES (Appleton) still in the offing. The two may supplement each other admirably, as the Maurois book starts with the death of Queen Victoria, and concentrates on Edward's reign, rather than his long probation. $3.00

Essad-Bey — OGPU: The Plot Against The World — Viking Press

Plenty of drama - and melodrama - in the subject matter, and amazingly little in the telling. Yet here is the inside story of Russia's Reign of Terror, of the secret police and the network of spies, of the horrors of the prisons, the wholesale slaughtering, the tortures and madness which characterized the Cheka, forerunner of the Ogpu. Sidelights on the men back of the crimes. Interesting analyses of the methods by which this greatest inquisition in history operated. But disappointingly lacking in the breath of life which would carry conviction to the reader. $3.00

September 13

Braddy, Nella — ANNE SULLIVAN MACY — Doubleday, Doran

The story behind Helen Keller - for it was Anne Sullivan Macy who gave Helen Keller eyes and ears and a tongue, who freed her from the prison of blindness and deafness and dumbness. A child of the poorhouse, blind herself for years, she became Helen Keller's tireless companion and teacher in 1887, and their stories are so interwoven, that this is really another Helen Keller book, from a new angle. $3.00

Lewisohn, Ludwig — CREATIVE AMERICA — Nov 8 — Harper

P.B. Companion volume to EXPRESSION IN AMERICA, an anthology of American verse and prose from Colonial times to the present. Should make a plus sale of the earlier book, the most amazing study of our literature ever written, and doubly significant if read with this as a source book for constant reference. Two boxed - $7.50
Singly, - $3.75

September 14

Brooks, Charles S. AN ITALIAN WINTER Harcourt, Brace

P.B. An utterly charming book which makes good reading for the stay-at-home, and an admirable traveling companion for the leisurely traveler who does not want a conventional guidebook. That he leaves to others, the Florence and Rome of the sightseer is ignored. Instead he captures the very feel of Sorrento, and Capri, of Taormina, of Merano; he makes you feel as if you had known with the Brooks, the companions in various places where they settled down for a real stay. The Swiss part is interesting, too, and enlightening for parents who aimlessly discuss the possibilities of schooling for their children in Europe, while they winter on the Mediterranean. The readers of AN ENGLISH SPRING will ask for this. It should create mutual sales. $2.50

Kent, Rockwell ROCKWELLKENTIANA Oct 5 Harcourt, Brace

P.B. Actually a Rockwell Kent picture book, for here he has brought together reproductions from his drawings, wood cuts, lithographs and paintings, with a "few words" which include all that he has written about art. Over 120 reproductions. $3.75

September 22

Hellgren, Mauritz A. SEEDS OF REVOLT Knopf

Sensational expose of actual conditions existing today in this country, conditions glossed over in public investigations and newspaper reports, conditions in our mining districts, in the big city slums, in white collar homes hidden behind a brave front, in communities where barter systems and self help schemes have failed to solve deeper problems. It is an attack on public and private aid, on the huge industrial institutions which claim to take care of their workers, on the government stop-gap program, on the inadequacy of political parties. There is quite evidently a pro-communistic bias, but there is substance there to challenge every thoughtful reader interested in the problems back of our present conditions. Written for popular sale. $2.50

McCaw, Malcolm FIFTY WAYS TO SAVE MONEY Longmans, Green

A practical book which will give any reader sound suggestions, not on systems of saving for a rainy day, but on how to catch the leaks, and wherein lies the value in so doing. Not saving for the sake of hoarding - but saving for the sake of richer living, for the maintenance of higher standards or depleted incomes. $1.50

~~September~~ 25

Gruenberg, S. M. & B. C. PARENTS, CHILDREN AND MONEY Viking Press

For parents who take their children seriously, for educators whose aim is a rounded study of home conditions and the responsibility of the school to the home, for social workers who are seeking various facets of their problems. Not so practical and popular a book as the book immediately above. A thorough, exhaustive, definitive study of every aspect of the question of children and money, not only how and when and why to train them in its use and value, but a searching into the psychological phases, from the handling of the first pennies, to the problem of the first earnings. $1.75

Johnson, James Weldon ~~ALONG THIS WAY~~ Oct 2. Viking Press

P.B. An amazing human document covering the life story of one of the great leaders of the modern Negro. Should have an even wider appeal than - in its day - UP FROM SLAVERY achieved, for the interest in the Negro problem is certainly growing, and his place in the literary and musical world is unquestioned. Here is a man who has taken the lead in the field of education, literature, politics, who is a poet,

a diplomat, and secretary of The National Association for the Advancement of Colored People. One reads of a childhood in the South, untroubled by problems of race, of a normal and enterprising youth at school and college, of teaching in rural schools, and later in Jacksonville, of breaking into Tin Pan Alley and Broadway, of adventures and misadventures in the world of art and music and literature, of a worthy career in the consular service in South and Central America, and of the uphill fight for the rights of his race, for the legislation - and its enforcement - against lynching. It's absorbingly interesting in the telling, and a book that should have an extensive sale.
$3.50

September 28

Dell, Floyd HOMECOMING Farrar & Rinehart

P.B. The market for this autobiography will be largely among literary people, particularly those interested in the group of brilliant young writers in Chicago before the World War, - Carl Sandburg, George Cram Cooke, Susan Glaspell, Sherwood Anderson, Lucian Cary, Floyd Dell and others. This story of his life goes back to his own introspective, self-conscious childhood, and he paints anything but a prepossessing picture of himself, born to genteel poverty and ashamed of it, yearning for friendship and afraid of it, eager to know girls and feel the awakening of sex and shut up within himself. Then his escape to Chicago - his first marriage and its dissolution - his years of groping for permanency in love - his second and successful marriage. Personalities cross the pages - incidents such as the trial of the editors of The Masses lend color. The early Bohemianism of an unspoiled Greenwich Village and the creeping in of the new element. There is interesting material - and yet, somehow it lacks the vital spark. Will probably have a fairly large sale in metropolitan districts; limited elsewhere.
$3.00

September 29

Downey, Fairfax RICHARD HARDING DAVIS : His Day Scribner

P.B. Not a cut and dried biography but an absorbingly interesting story, written in fluent newspaper style, intensely human, sympathetic and engaging. The author admits that Davis was a controversial character, and takes due note of his foibles, but gives him credit for his journalistic ability, his courage, his virility. His was a life as full of thrills as his own soldiers of fortune. Told with spots of local color that give a Mark Sullivan flavor. A vivid book, that can be sold as good adventure as well as interesting biography. Should have a vogue among men who look back to Richard Harding Davis as a legend of their own boyhood, as well as to the present generation who will find him a flesh and blood human being. Illustrated with numerous photographs, Charles Dana Gibson reproductions, and other characteristic period material.
$3.00

September 30

Teasdale, Sara STRANGE VICTORY Macmillan

P.B. A slim sheaf of posthumous poems, which seem almost to forecast her sad death. Fragrant, exquisite emotional fragments, which all who care for her work will want to own.
$1.00

October 4

Way, Frederick, Jr. THE LOG OF THE BETSY ANN McBride

P.B. My favorite book of this whole group - and if anyone had told me I should shout lustily in praise of a log of a steamboat on the Ohio River, I should have voted the prophet a bad guesser. Better read for yourself, lest you discount my enthusiasm...An utterly fascinating account, I found it, of five years in the life of river steamboat, put into active service by a twenty four year old youth with a passion for steamboats, with imagination, and determination, <u>and</u> a sense of humor.

He bought her in 1925, after nearly thirty years of service, and the old boat goes merrily on, making history on the river, against all odds. It's a bit of good current Americana - this close-up of life on our inland waterways. Should sell well in the district with which the "log" is largely concerned, Pittsburgh, Cincinnati and thereabouts. Men and boys are safe bets, and most women will like it, too. Illustrated with photographs. $2.50

October 13

Schauffler, Robert Haven THE UNKNOWN BRAHMS Dodd, Mead

A very personal type of record of the composer created from interviews with many people who had known him, during a two years' stay in Vienna on the part of the biographer. Four sections divide the book into (a) Mr. Schauffler's adventures in search of material; (b) a brief survey of the more or less familiar aspects of Brahm's life; (c) new material, developing the less known facets of his character, his contradictoriness, his extremes of temper and good humor, his habits, his peasant streak, his relations with women; (d) a revaluation of his work, highly technical, and keyed to the mature musician, who is interested in mechanical factors rather than ideals and the vision back of his work. This last section tends to make the book fall between the popular biography which the balance would indicate, and a scholarly one, for music students. $3.50

Swan, Andrew & MacFadyen, D. ODYSSEY OF ANDREW SWAN Henry Holt

A man who has the gift for living tells here his life story, from his departure from Glasgow as ship's boy, in 1897, to the present. As a sailor and later a commercial diver, he has sailed the seven seas, and encountered every conceivable danger. He has hunted for treasure, he has dug for gold and gum, he has sought a white girl kidnapped by savages, he has been cast away on a lonely island for two years and seven months. More credible than TRADER HORN, to which it will be compared; almost as thrilling as SEA DEVIL, men and boys should like it enormously, and it ought to be good for a long pull. $2.75

Special Note regarding new historical series, to be published by G. P. Putnam

Starting with THE MASSACRE OF GLENCOE by John Buchan, there will be seven or more volumes issued over the next few months, covering important episodes in history, modern as well as ancient, and written by such outstanding people as Bruce Lockhart, Lorna Rea, E. F. Benson and so on. Good format, pungent text, good price. $1.50 each.

Dark Horse just announced for September 6

Nichols, Beverley CRY HAVOC Doubleday, Doran

Reported as "most discussed book in England today" - nothing available so watch for next bulletin, September 1. $2.50

RECOMMENDED MYSTERIES

September 13

Charteris, Leslie BRIGHTER BUCCANEER Doubleday, Doran

Short stories of the Saint's further exploits. Amusing on the whole. $2.00

Gardner, Erle Stanley THE CASE OF THE SULKY GIRL Morrow

A well built yarn, patterned on THE CASE OF THE VELVET CLAWS, with Perry Mason still featured as the brilliant young lawyer. Society setting. $2.00

September 22

Ferguson, John — NIGHT IN GLENGYLE — Dodd, Mead

An adventure-mystery with London and Scotland as a background. Not a conventional thriller, but good suspense, and an interesting character in the actor-detective. $2.00

Lea, Fanny Heaslip — SUMMER PEOPLE — Dodd, Mead

A new field for this weaver of romance - two murders, a few side mysteries, two love affairs, pretty good entertainment, and should rent easily. $2.00

Vance, Louis Joseph — THE STREET OF STRANGE FACES — Lippincott

Adventure romance, mystery, plenty of action, and plenty of gangsters. The setting is a boarding house in New York; central characters, a typist and a writer. $2.00

September 25

Ross, Barnaby — DRURY LANE'S LAST CASE — Viking Press

Not up to the first two, better than the third. Kidnapping, murder, theft of a valuable Shakespeare folio, bombing, all play their part. $2.00

Note These Changes in Publication Dates, Etc.

Macdonald, Sheila - THE OUTSIDER (Coward, McCann) from September 1 to September 18
Adams, Herbert - STRANGE MURDER OF HATTON K.C. (Lippincott) from Sept. 15 to Oct.12
Beals, Carleton - CRIME OF CUBA (Lippincott) from August 31 to August 17

Send for posters and display material on Stokes Prize Novel NO SECOND SPRING.

RECOMMENDED JUVENILES

BOOKS FOR THE YOUNGEST

Ready

Bryan, Dorothy & Marguerite — MICHAEL AND PATSY ON THE GOLF LINKS — Doubleday, Doran

A sequel to MICHAEL WHO MISSED HIS TRAIN, one of last year's best selling juveniles. Should be easy to sell to fathers because of the golf aspect. $0.75

August 31

Averill, Esther & Stanley, Lila — POWDER — Harrison Smith & Robert Haas

The story of a white colt, of a cranky duchess who tried to run the town, and of the circus she didn't dare put out, and of how Powder joined the circus. $2.00

September 1

Roggeveen, Leonard — OLD MAN DAANTJE'S BEARD — Appleton-Century

Humorous story on nursery rhyme pattern of an old man who was known by his beard and what happened when he lost it. Delightful pictures in line and color by Ilse Bischoff. A folk quality to story and pictures. $1.50

PICTURED STORY BOOKS

Already Published

Sperry, Armstrong — ONE DAY WITH MANU — Winston

The tale of a boy of the South Seas; a picturesque story giving a vivid idea of the activities, the work and play; interesting format, delightful pictures. $2.00

August 29

Bose, Irene Mott — TOTARAM — Macmillan

Excellent picture of life in an Indian village, not much plot, but lots of atmosphere. Difficult to get good stories of modern India. This and JOTHY (a book for girls reported June 15) by C. C. Wyckoff, are the best on the subject. This is actually a collection of stories about one little boy, used in a village school in India. $2.00

September 1

La Varre, André & William — JOHNNY ROUND THE WORLD — Simon & Schuster

** Actually a picture book, but in this section because the age appeal is for the five to ten, rather than for the picture book age child. Photographs of children the world over, with appropriate captions, telling enough to impress the salient facts on a child. Foreword by Burton Holmes. $2.00

September 8

Parton, Ethel — TABITHA MARY — Viking Press

The story of a little girl in New England in 1810. Simple narrative, with abundant atmosphere; will appeal to children who liked THE TREASURE IN THE LITTLE TRUNK and LITTLE HOUSE IN THE BIG WOODS last year. $2.00

September 13

HARPER STAMPOGRAPHIES

Mussey, Virginia T.H. - EXPLOITS OF GEORGE WASHINGTON and FLYING ADVENTURES OF LINDBERGH

Two little stamp albums, one for Washington stamps, the other for aviation stamps, each one containing a vivid, brief biography of the man, with special emphasis on his boyhood exploits. Sell in both book and stamp departments. Each $0.50

Morrow, Honoré & Swartman, Wm. J. — SHIP'S MONKEY — Morrow

** The true story of a monkey that became a mascot on a sailing vessel in the Far East. Amusing story and delightful illustrations by Gordon Grant. $2.00

September 15

Sowers, Phyllis Ayer — NAM AND DENG — Thomas Y. Crowell Co.

Well done story of a boy and girl of Siam; of life by the canal, of the kidnapping of Nam, and of his escape and eventual return. Illustrated delightfully by Margaret Ayer. $1.50

September 28

Hamsun, Marie — A NORWEGIAN FARM — Lippincott

** The adventures round the year of the four Hamsun children, brought up on a real farm, where as pets they own cows and a goat and a little pig. Summer in the mountain pastures, winter in school with ample play time. It's a jolly book, and simply told, with humor and understanding. Suggests the charm of LISBETH LONGFROCK. There's a colored frontispiece and twenty illustrations by Elsa Jemne. $2.00

FOR OLDER BOYS AND GIRLS

August 23

Collins, Hubert E. — WARPATH AND CATTLE TRAIL — Morrow

Originally issued as an adult book, now reissued with illustrations by Paul Brown and an introduction by Daniel Beard. Ideal for any boy who is interested in how cowboys actually live and move and have their being. Anecdotal. Authentic. $1.50

September 7

Meader, Stephen — KING OF THE HILLS — Harcourt, Brace

Good adventure yarn of two boys wintering in the White Mountains, of their adventures running down some "jackers" illegally killing deer, and of their experiences hunting with a camera. Full of wood and nature lore. $2.00

September 13

Williamson, Thames — AGAINST THE JUNGLE — Houghton,Mifflin

Story of an expedition to the Brazilian interior in search of traces of a lost ethnologist; of adventures with native tribes; of life with the headhunters. A better story than THE ENCHANTED JUNGLE by Isadore Lhevinne (Coward,McCann) which deals with a very similar background. $2.00

September 14

Santee, Ross — SLEEPY BLACK — Farrar & Rinehart

The autobiography of a "killer" - a horse captured in the foothills of Arizona, mistreated and frightened until only now and then a man who understands him can ride him.. His life on a ranch, then in a rodeo, next in a bull ring, and finally back on a ranch. To be sold both as an adult and a juvenile book. $2.50

September 21

Malkus, Alida Sims — STONE KNIFE BOY — Harcourt, Brace

The problem of the Indian boy returned to his tribe from the government school - of divided loyalties - of misfit. Good adventure story, centering around cattle rustlers and double-crossing on the part of a disloyal Indian of the tribe. Illustrated by H. M. Stoops. $2.00

Hall, Esther Greenacre — COLLEGE ON HORSEBACK — Harrison Smith & Robert Haas

A good tale by the author of THE HERE TO YONDER GIRL. Holly Daggett has been brought up on a ranch, and finds that working her way through college isn't all fun. When she stumbles on the idea of launching a riding school, things begin to look up. A good story, but not very much about college life. $2.00